

21 Stücke für 4 Celli

Farandole $\bullet = 114$

Violoncello 1

ff

Violoncello 2

Violoncello 3

ff

Violoncello 4

Huldigungsmarsch

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

p

p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

40

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Humoreske

47

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

Var. über "Komm lieber Mai"

53

Vc. 1

Vc. 2

Vc. 3

Vc. 4

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

St. Anthony Choral

60

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Der Schwan

69

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

p

pizz.

p

76

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

p

p

La Traviata

80

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. poco a poco

p

Vilja Lied

85

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dimin. pp

p

dimin.

p

p

91

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Sarabande

100

Vc. 1
p

Vc. 2
p

Vc. 3
p

Vc. 4
p

Romanze

105

Vc. 1

Vc. 2
p

Vc. 3

Vc. 4

111

Vc. 1
p

Vc. 2
p

Vc. 3

Vc. 4

Sarabande

117

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

Träumerei

123

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

129

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

Holzschuhtanz

134

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

142

Vc. 1

Vc. 2

Vc. 3

Vc. 4

150

Les larmes de Jacqueline

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

159

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Rosamund

167

Vc. 1

p

Vc. 2

Vc. 3

p

Vc. 4

Wolgalied

174

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

182

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Poem

191

Vc. 1

Vc. 2

Vc. 3

Vc. 4

198

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Chant sans paroles

205

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This system contains measures 205 through 209. The music is for four violins (Vc. 1-4) in 3/4 time with a key signature of one flat (B-flat). Vc. 1 has the most complex part with many slurs and ties. Vc. 2 and Vc. 3 have simpler, more rhythmic parts. Vc. 4 has a steady eighth-note accompaniment. Measure 209 ends with a double bar line.

210

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This system contains measures 210 through 213. The music continues for the four violins. Vc. 1 has a prominent melodic line with many slurs and ties. Vc. 2 and Vc. 3 have similar rhythmic patterns. Vc. 4 continues with its eighth-note accompaniment. Measure 213 ends with a double bar line.